

Texture



1. Texture: How materials feel to the touch
2. Some Textures are TACTILE, which means we can FEEL the variation in the surface.
3. Some textures are VISUAL, which means they have been APPLIED to the surface using line and color.



TEXTURES AFFECT US IN MANY WAYS:

- a. They influence the amount of LIGHT an object reflects.
- b. They affect SOUND quality.
- c. They affect the CARE and UPKEEP of an object.
- d. They are sources of BEAUTY and CHARACTER.



TEXTURES ADD VISUAL INTEREST TO A ROOM DESIGN.



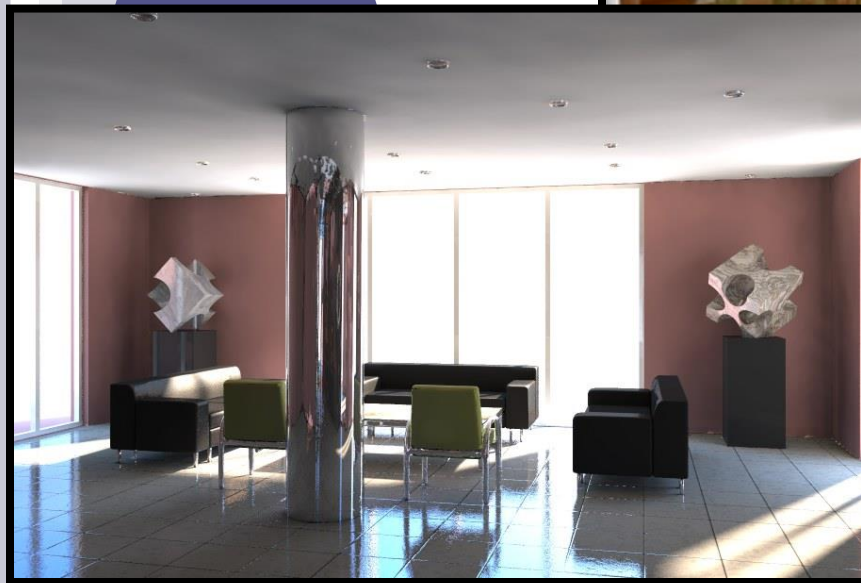
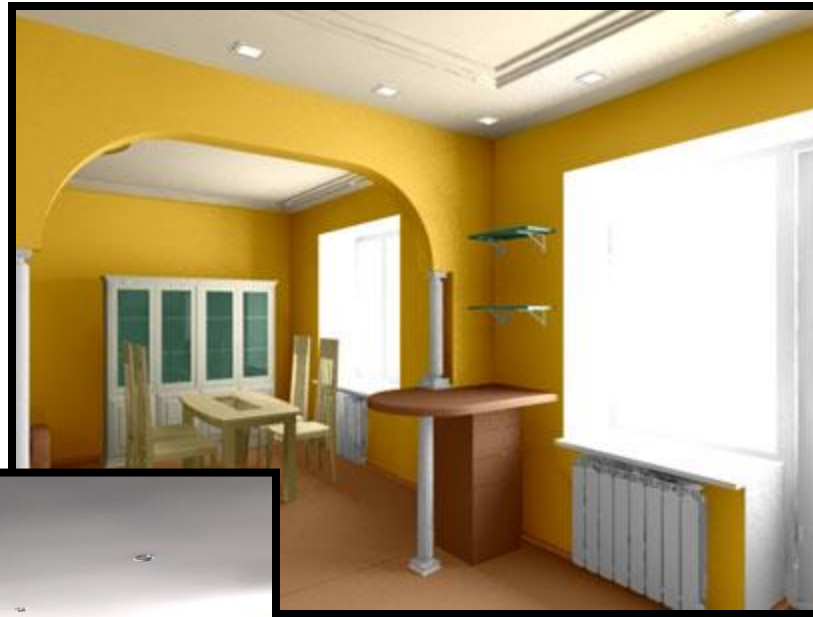
- a. Smooth textures make colors appear LIGHTER and BRIGHTER. They are more FORMAL.
- b. Shiny textures have a more INTENSE color.
- c. Rough textures make colors look DARK and LESS INTENSE. They are more INFORMAL.
- d. Muted textures have a DULL color.



Heavily textured walls will make a room APPEAR SMALLER.



Walls with little or no texture
make a room APPEAR LARGER.



Examples of
TEXTURE
Within Interiors





























PATTERN

1. Pattern: Design repeated over and over to create visual appeal within a room

- ❖ Patterns draw your EYE around the room .
- ❖ Pattern must be used CAREFULLY within an interior or it could become OVERWHELMING.
- ❖ Usually patterns are found SUBTLY within interiors. Look for them in the carpets, walls or decorations.

Examples of

PATTERN

Within Interiors





Includes
CD-ROM

EDITION OLMS

Pattern Design Applications & Variation
Lou Andrea Jovic













corbis





















